

## ***“City and Maps in the Digital Age”***

February 25, 2011  
12:30 - 2:00pm  
Room 7-431

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#### *Abstract:*

The rise of digital culture has been accompanied by a spectacular multiplication of urban maps. New genres of city maps have emerged. Traditional boundaries separating mapping from monitoring have become porous. To map and to monitor, to map and to keep watch has often become one and the same. Also, whereas urban cartography used to be produced by highly trained professionals, amateurs can also contribute today using application programming interfaces like Google Maps and mobilizing online resources like public administrations data. These evolutions may enable us to understand better some emerging dimensions of the digitally-augmented city.

#### *Bio:*

Antoine Picon, is the G. Ware Travelstead Professor of the History of Architecture and Technology and Co-Director of Doctoral Programs at Harvard Graduate School of Design. He has published numerous books and articles mostly dealing with the complementary histories of architecture and technology, among which: *French Architects and Engineers in the Age of Enlightenment*, *Claude Perrault (1613-1688) ou la curiosité d'un classique*, *L'Invention de L'ingénieur moderne*, *L'Ecole des Ponts et Chaussées 1747-1851*, *La Ville Territoire des Cyborgs*, and *Les Saint-Simoniens: Raison, Imaginaire, et Utopie*. Picon last book, *Digital Culture in Architecture: An Introduction for the Design Professions* was published last year by Birkhäuser.